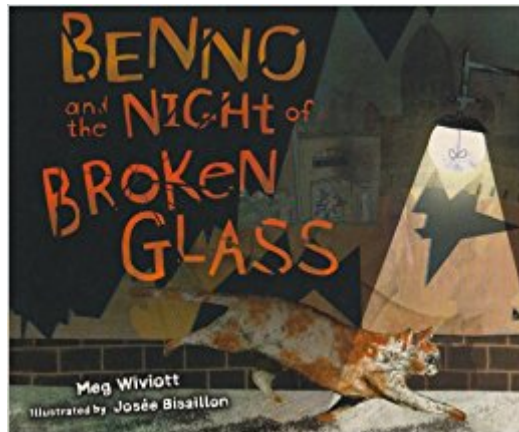




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Benno And The Night Of Broken Glass (Holocaust)



Synopsis

A neighborhood cat observes the changes in German and Jewish families in its town during the period leading up to Kristallnacht, the Night of Broken Glass that becomes the true beginning of the Holocaust. This cats-eye view introduces the Holocaust to children in a gentle way that can open discussion of this period.

Book Information

Series: Holocaust

Paperback: 28 pages

Publisher: Kar-Ben Publishing; 01-Apr-10 edition (January 1, 2010)

Language: English

ISBN-10: 0822599759

ISBN-13: 978-0822599753

Product Dimensions: 8.7 x 0.1 x 10.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 20 customer reviews

Best Sellers Rank: #575,442 in Books (See Top 100 in Books) #103 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Holocaust](#) #159 in [Books > Children's Books > Literature & Fiction > Religious Fiction > Jewish](#) #1412 in [Books > Children's Books > Animals > Cats](#)

Age Range: 6 - 9 years

Grade Level: 1 - 3

Customer Reviews

Gr 2-5 • Benno the cat compares the difference in life on Rosenstrasse in Berlin, before and after Kristallnacht (the Night of Broken Glass). He notices the changes in behavior between Christian and Jew, the harsh behavior of the Nazis, and the damage to Jewish properties and removal of Jews from the area. Narrated by Susie Berneis, the book opens and closes with piano music. Liberal use of sound effects such as crackling fire, city traffic, and crashing glass add to the intensity and forward motion of the book. A double-edged sword, the sounds don't always align with the text (for example, at one point listeners hear fire crackling in the background instead of "sounds of people above") and are conspicuously missing when there is no background sound. Berneis's careful, slow reading pace reflects Benno's observing of his world as it changes. She quickens her pace and pitch slightly as the drama of the attack on Jews occurs, returning to an

eerie calm of the new normal life after. VERDICT This work provides a gentle overview and entry to discuss the start of the Holocaust with children. — Stephanie Bange, Wright State University, Dayton, OH --This text refers to the Audio CD edition.

It is not easy to tell young kids the horrifying truth about the Holocaust, but this picture book is a good place to start. Using the fictionalized viewpoint of a cat, Benno, it shows what happened to families in one Berlin community. Benno feels welcome in many homes and stores, and he likes following a Jewish girl, Sophie, and her Christian friend to school everyday. Then everything changes, and the neighborhood is no longer friendly. Benno cowers as terrifying men in brown shirts light bonfires, and then there is a night — “like no other,” — during which Benno hears screams and shattering glass, and he watches apartments being ravaged and the synagogue burn. The next day, life continues for some, but Benno never sees others again, including Sophie and her family. The unframed, double-page spreads, created with a mix of collage, drawings, and digital montage, show the warm neighborhood transformed as red flames take over, books fly, and soldiers march in black boots with razor-edged soles. A brief afterword and bibliography add more information and historical context. Grades 2-5. --Hazel Rochman --This text refers to the Audio CD edition.

I read this to my students as part of my Holocaust instruction. I teach 5th graders, and I walk a fine line of being truthful without sugarcoating or being too graphic. This book was the second read aloud I did, after *The Terrible Things*, and it worked perfectly. My students analyzed the pictures and were thoughtful when I read the real account of what happened. We also had a discussion about author purpose so students could identify why the author wrote what she did and who was the intended audience. Overall, this is an excellent resource. I was able to introduce the topic and then move onto additional content.

It shows the before and after for the lives of those living in Berlin both Jewish and non-Jewish. It depicts the emotion, damage, and fear that reigned that night. It has an excellent afterword with a non-fiction account of the event.

Good to use during Jewish history month to teach a hard to understand concept to young people. Good also to use different perspectives for teaching the hard concept of perspective/ point of view

Great!

I had to read this for my adolescent literature class. I it is a wonderful book.

I bought it for my 12 year old grandson and I think it was a start for him to (gently) understanding the Holocaust!

A must introduction for the younger child to what happened during Kristallnacht so that events like it can be prevented in the future.

I used this book to discuss the holocaust and make text to world connection in my 6th grade social studies classroom.

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